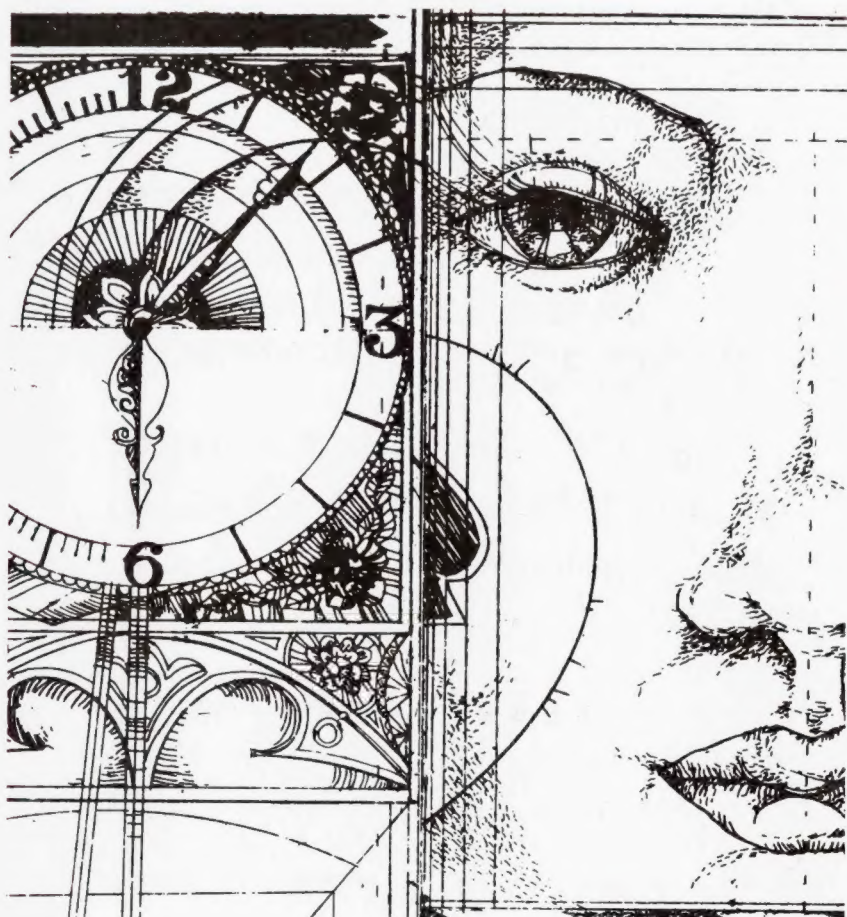


# CONCORDIA UNIVERSITY



## ARTS AND SCIENCE WOMEN'S STUDIES PROGRAMME



1982-83



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Please note that this course guide was compiled several months before the start of the 1982-83 academic year. Therefore, it is possible that times and instructors may change.

It is also unwise to purchase books before the bibliography is confirmed by the instructor.

For further information about the Women's Studies Programme, please contact:

Simone de Beauvoir Institute of  
Concordia University

Sir George Williams 879-8521

Loyola 482-0320 ext. 715



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The Women's Studies programmes are designed to offer a variety of views about women in private and social roles. Courses in the programmes (Minor, Major and Certificate) include such concerns as Women in the Arts, Literature, History, and selected societal institutions such as the family. The aims of the programmes are to introduce the students to the study of women, to afford a background to those who will work with women in public occupations, and to stimulate further thought and research in the field.

# PROGRAMMES IN WOMEN'S STUDIES

## MAJOR IN WOMEN'S STUDIES      39 CREDITS

### Group I

15      WMNS C290<sup>3</sup> , C291<sup>3</sup> , C491<sup>3</sup>  
          C492<sup>3</sup> , SDEB C301<sup>3</sup> or C302<sup>3</sup>  
          or C303<sup>3</sup>

### Group II

3      Chosen from WMNS C390<sup>3</sup> , C392<sup>3</sup> ,  
          C393<sup>3</sup>

### Group III

21      Chosen in consultation with the  
          Women's Studies Adviser from

WMNS C390<sup>3</sup> , C391<sup>3</sup> , C392<sup>3</sup> ,  
          C393<sup>3</sup> , SDEB C301<sup>3</sup> , C302<sup>3</sup> ,  
          C303<sup>3</sup> , FMST C329<sup>3</sup> , CLAS C254<sup>3</sup> ,  
          ECON C397<sup>3</sup> , EDUC C321<sup>3</sup> ,  
          ENGL C249<sup>3</sup> , C250<sup>3</sup> , C251<sup>3</sup> ,  
          C252<sup>3</sup> , FRAN C451<sup>3</sup> , C476<sup>3</sup> ,  
          C477<sup>3</sup> , HIST C318<sup>6</sup> , PHIL C230<sup>3</sup> ,  
          POLI C334<sup>6</sup> , PSYC C390<sup>6</sup> ,  
          RELI C333<sup>3</sup> , C334<sup>3</sup> , SOCI C372<sup>6</sup> ,  
          THEO C471<sup>3</sup> , C472<sup>3</sup>

## MINOR IN WOMEN'S STUDIES      27 CREDITS

### Group I

15      WMNS C290<sup>3</sup> , C291<sup>3</sup> , C491<sup>3</sup>  
          C492<sup>3</sup> , SDEB C301<sup>3</sup> or C302<sup>3</sup>  
          or C303<sup>3</sup>



MINOR IN WOMEN'S STUDIES - continued

Group II

- 3 Chosen from WMNS C390<sup>3</sup> ,  
C392<sup>3</sup> , C393<sup>3</sup>

Group III

- 9 Chosen in consultation with  
the Women's Studies Adviser  
from

WMNS C390<sup>3</sup> , C391<sup>3</sup> , C392<sup>3</sup> ,  
SDEB C301<sup>3</sup> , C302<sup>3</sup> , C303<sup>3</sup> ,  
FMST C329<sup>3</sup> , CLAS C254<sup>3</sup> ,  
ECON C397<sup>3</sup> , EDUC C321<sup>3</sup> ,  
ENGL C249<sup>3</sup> , C250<sup>3</sup> , C251<sup>3</sup> ,  
C252<sup>3</sup> , FRAN C451<sup>3</sup> , C476<sup>3</sup> ,  
C477<sup>3</sup> , HIST C318<sup>6</sup> ,  
PHIL C230<sup>3</sup> , POLI C334<sup>6</sup> ,  
PSYCH C390<sup>6</sup> , RELI C333<sup>3</sup> ,  
C334<sup>3</sup> , SOCI C372<sup>6</sup> ,  
THEO C471<sup>3</sup> , C472<sup>3</sup>

CERTIFICATE IN WOMEN'S  
STUDIES

30 credits

Group I

- 15 WMNS C290<sup>3</sup> , C291<sup>3</sup> , C491<sup>3</sup> ,  
C492<sup>3</sup> , SDEB C301<sup>3</sup> or  
C302<sup>3</sup> or C303<sup>3</sup>

Group II

- 15 Chosen in consultation with  
the Women's Studies Adviser  
from

WMNS C390<sup>3</sup> , C391<sup>3</sup> , C392<sup>3</sup> ,  
C393<sup>3</sup> , SDEB C301<sup>3</sup> , C302<sup>3</sup>



CERTIFICATE IN WOMEN'S STUDIES - continued

SDEB C303<sup>3</sup>, FMST C329<sup>3</sup>, CLAS C254<sup>3</sup>,  
ECON C397<sup>3</sup>, EDUC C321<sup>3</sup>, ENGL C249<sup>3</sup>,  
C250<sup>3</sup>, C251<sup>3</sup>, C252<sup>3</sup>, FRAN C451<sup>3</sup>,  
C476<sup>3</sup>, C477<sup>3</sup>, HIST C318<sup>6</sup>, PHIL C230<sup>3</sup>,  
POLI C334<sup>6</sup>, PSYC C390<sup>6</sup>, RELI C333<sup>3</sup>,  
C334<sup>3</sup>, SOCI C372<sup>6</sup>, THEO C471<sup>3</sup>, C472<sup>3</sup>

## FULL-TIME INSTRUCTORS IN THE WOMEN'S STUDIES PROGRAMME

### CINEMA DEPARTMENT

Jacqueline Levitin

### CLASSICS DEPARTMENT

Lionel Sanders

### ECONOMICS DEPARTMENT

Morton Stelcner

### EDUCATION DEPARTMENT

Joyce Barakett-Brand

### ENGLISH DEPARTMENT

Roslyn Belkin

Audrey Bruné

Patricia Morley

Katherine Waters

### DEPARTEMENT D'ETUDES FRANCAISES

Mair Verthuy

### HISTORY DEPARTMENT

Franziska Shlosser

### PHILOSOPHY DEPARTMENT

Edmund Egan

### PSYCHOLOGY DEPARTMENT

Elizabeth Henrik

RELIGION DEPARTMENT

Sheila McDonough

SOCIOLOGY DEPARTMENT

Susan Hoecker-Drysdale

THEOLOGY DEPARTMENT

John Ryan

TESL DEPARTMENT

Molly Petrie

SDEB C301/4 THE FELLOWS' SEMINAR  
SPECIAL TOPIC:  
SIMONE DE BEAUVOIR

(3 credit seminar)

TAUGHT BY: Mair Verthuy and  
Edmund Egan, Loyola  
Mondays, 19:00 - 21:00

PREREQUISITE: Second year standing  
and permission of the Institute.

FORMAT: Seminar

CONTENT: The purpose of this seminar is to introduce the students to the writings of Simone de Beauvoir, to show the breadth of her activity, to assess her contribution to feminist theory and her place within it. The readings will include, therefore, not only some of her major works and critical comment thereon, but also theoretical writings by some later feminists. Students should acquaint themselves with such significant journals as Signs and Les Cahiers du Grif.

EVALUATION: Students will be expected to participate actively in the class discussions, to make oral presentations and to write one major essay, preceded by a book review related to the paper. In this way the students will receive some feedback before embarking on their major written assignment. Essays may be written in either French or English, but the classes will be conducted in English only.



SDEB C301/4 - continued

REQUIRED READING: The texts may be read in either French or English

|                          |                         |
|--------------------------|-------------------------|
| <u>The Second Sex</u>    | <u>Le Deuxième Sexe</u> |
| <u>All Said and Done</u> | <u>Tout Compte fait</u> |
| <u>A Woman Destroyed</u> | <u>La Femme rompue</u>  |
| Articles and interviews. | Articles et entrevues.  |

RECOMMENDED READING: Other titles will be distributed in class, but the students will be expected, with the help of the resource librarian, to do some bibliographic work on their own.

NOTE: As an adjunct to the seminar itself, but at different times, faculty members or students with some expertise in topics related to the seminar may conduct colloquia. These will offer all of us an opportunity to become acquainted with the contributions of various disciplines to the subject matter at hand.

Students who register in a Major, Minor or Certificate programme after June 1, 1982 must take the Fellows' Seminar (SDEB C300, C301, C302) at least once during their programme. These courses may also be substituted for electives in the Women's Studies programme with the permission of the advisors.

SDEB C302/2      FELLOWS' SEMINAR  
SPECIAL TOPIC:  
WOMEN IN ISLAM

(3 credits)

TAUGHT BY:      Sheila McDonough  
TTh, 13:15 - 14:30

PREREQUISITE:    None

TYPE OF COURSE:    Elective

CONTENT:    The Qu'anic teachings relevant to women will be considered. The variety of attitudes expressed by Muslim scholars, theologians, philosophers, mystics and reformers in medieval and modern times will be analyzed. The purpose is to gain an appreciation of basic Muslim attitudes as well as an understanding of the diversity of ways in which Muslim culture has developed.

EVALUATION:    One research paper and one take-home exam.

BIBLIOGRAPHY:

A.J. Arberry, The Koran Interpreted

E.W. Fernia, A Street in Marrakech

SDEB C303/2      FELLOWS' SEMINAR  
SPECIAL TOPIC:  
FROM BUSH TO THE SALON

(3 credits)

TAUGHT BY:      Patricia Morley, SGW  
Tu 18:05 - 20:10  
(Section AA)

PREREQUISITE:

CONTENT: The modernist movement in Canada began in Montreal in the late 1920's with a group of young poets: Frank Scott, A.J.M. Smith, Leo Kennedy and A.M. Klein. Hard times in Depression and war, breed a maturity which found literary voice after 1945, especially in fiction. Individual texts will be set in the context of the developing tradition of Canadian literature and the major historical events of the period.

TEXTS:

|                     |   |
|---------------------|---|
| Livesay, Dorothy    | <u>Right-Hand Left-Hand</u><br><u>A True Life of the</u><br><u>Thirties</u> |
| Gnarowski, Michael, | ed., <u>New Provinces.</u><br><u>Poems of Several</u><br><u>Authors</u>     |
| Roy, Gabrielle,     | <u>Garden in the Wind</u>   |
| MacLennan, Hugh     | <u>Voices In Time</u>   |
| Laurence, Margaret  | <u>The Diviners</u>   |

SDEB C303/2 - continued

|                   |                                 |
|-------------------|---------------------------------|
| Callaghan, Morley | <u>A Fine and Private Place</u> |
| Wilson, Ethel     | <u>Swamp Angel</u>              |
| Wiseman, Adele    | <u>Crackpot</u>                 |
| Morley, Patricia  | <u>The Immoral Moralists</u>    |



WMNS C290/2      WOMAN'S IDENTITY AND  
IMAGE: HISTORIC  
APPROACHES

(3 credits)

TAUGHT BY:            Sheila McDonough, SGW  
                         Tuesdays, 18:05 - 20:10  
                         (Section AA)

                         TBA, SGW (en français)  
                         Tuesdays, 18:05 - 20:10  
                         (Section BB)

                         TBA, Loyola  
                         TTh, 11:45 - 13:00  
                         (Section 01)

PREREQUISITE:    None

TYPE OF COURSE:    Normally a required  
                         course for student members of the  
                         Simone de Beauvoir Institute; compulsory  
                         for students minoring or majoring in  
                         Women's Studies.

CONTENT:    Women's Studies, because of  
                 its emerging yet rapidly developing  
                 nature, both affects and transcends  
                 pre-existing disciplines. On the one  
                 hand, this course will show, in a  
                 historical context, how, by the use of  
                 new developments in various disciplines,  
                 fresh light can be shed on traditional  
                 assumptions. On the other, it will  
                 study not only the "mirror image" of  
                 women as found in certain male  
                 writings but also the images women  
                 have projected of themselves and the  
                 reasons underlying those projections.

WMNS C290/2 - continued

TEACHING METHODOLOGY: The format will include lectures and group discussions.

EVALUATION: Assignments will include both written and oral presentations. Students are expected to take part in any class discussions.

SELECTED BIBLIOGRAPHY: These will include primary and secondary sources. Students may obtain the reading list in advance from the Simone de Beauvoir Institute 2170 Bishop St. for the SGW Campus, 7079 Terrebonne for the Loyola Campus.

WMNS C290/2 IDENTITÉ ET IMAGES DE  
LA FEMME:  
APPROCHE HISTORIQUE

(3 crédits)

PROFESSEUR: TBA, Campus SGW  
Tues. 18:05 - 20:10  
(Section BB)

PRÉALABLE: aucun

GENRE DE COURS: Recommandé à toutes/tous les membres de l'Institut Simone de Beauvoir; obligatoire dans les programmes en études de la femme.

CONTENU: A partir de l'étude d'un certain nombre de thèmes, tels le travail, l'éducation, la sexualité, la santé, la politique, les étudiant/e/s seront amené/e/s à analyser d'un point de vue critique la condition féminine de la Renaissance au XIX<sup>e</sup> siècle. Ce travail comprendra l'étude à la fois des "idées reçues" sur les femmes et le vécu réel des femmes tel qu'elles l'ont elles-mêmes perçu.

PEDAGOGIE: Mélange de cours magistraux, de présentations étudiantes, de discussions en classe.

EVALUATION: Celle-ci inclura des travaux écrits et des présentations orales.

LECTURES: Une liste de lectures sera présentée dès le premiers cours; les personnes intéressées pourront

WMNS C290/2 - continued

se la procurer à l'avance en s'adressant  
au secrétariat de l'Institut.



WMNS C291/4 WOMAN'S IDENTITY AND  
IMAGE: RECENT  
APPROACHES

(3 credits)

TAUGHT BY: TBA, SGW (Sec. AA)  
Tues. , 18:05 - 20:10

TAUGHT BY: TBA, Loyola (SEC. 01)  
TTh, 11:45 - 13:00

PREREQUISITE: None

TYPE OF COURSE: Normally a required course for student members of the Simone de Beauvoir Institute; compulsory for students minoring or majoring in Women's Studies.

CONTENT: Through the use of new tools, culled from various disciplines, this course will look at the recent history of women; in particular, the diverse ways in which they have struggled to attain autonomy and the obstacles confronting them. Particular attention will be paid at the end of the course to questions involving women and language.

TEACHING METHODOLOGY: As in WMNS C290/2

EVALUATION: As in WMNS C290/2

BIBLIOGRAPHY: As in WMNS C290/2

WMNS C291/4

IDENTITÉ ET IMAGE DES  
FEMMES: APPROCHES  
RÉCENTES

(3 credits)

TAUGHT BY: TBA, SGW (Sec. BB)  
Tuesdays, 18:05 - 20:10

NOTE: THIS SECTION WILL BE TAUGHT IN  
FRENCH

PRÉALABLE: aucun

GENRE DE COURS: normalement obligatoire  
pour les membres de l'Institut Simone  
de Beauvoir. Absolument obligatoire  
pour les étudiant/e/s inscrit/e/s dans  
une majeure, une mineure ou un certi-  
ficat en études de la femme.

CONTENU: ce cours abordera l'histoire  
récente des femmes, c.à.d. depuis  
environ 1850. Seront étudiées tout  
particulièrement les différentes mani-  
festations de leur lutte pour  
l'autonomie; des thèmes tels le mariage,  
la reproduction, le travail et le  
langage des femmes.

DIDACTIQUE: mélange de cours magistraux  
et de discussions en classe.

MÉTHODE D'ÉVALUATION: les travaux  
comprendront des présentations écrites  
et orales. Toutes et tous partici-  
peront aux discussions en classe.

WMNS C392/2      SOCIAL CHANGE: WOMEN IN  
MODERN SOCIETY I

(3 credits)

TAUGHT BY:            TBA, SGW  
Mon. 18:05 - 20:10  
(Section AA)

PREREQUISITE:      WMNS C290 and C291.

CONTENT:      An interdisciplinary course designed to survey some of the major theories on women's role in society. The specific discipline emphasized will vary from year to year depending upon the background of the instructor. Lectures and/or seminars.

NOTE:      Students who have received credit for INTE C392 may not take this course for credits.

WMNS C393/4      SOCIAL CHANGE: WOMEN IN  
MODERN SOCIETY II

(3 credits)

TAUGHT BY:        TBA, LOY  
                  M/W, 13:15 - 14:30  
                  (Section 01)

PREREQUISITE:    WMNS C290 and C291.

CONTENT:        An interdisciplinary course  
designed to survey some of the major  
theories on women's role in society. The  
specific discipline emphasized will vary  
from year to year depending upon the  
background of the instructor. Lectures  
and/or seminars.

NOTE:            Students who have received  
credit for INTE C393 may not  
take this course for credits.

WMNS C491/2 SEMINAR IN WOMEN'S STUDIES  
C492/4 SPECIAL TOPIC:  
WOMEN WORKING

(3 credits each)

TAUGHT BY: Susan Hoecker-Drysdale and  
Katherine Waters, LOY.  
Tuesdays, 18:05 - 20:10

PREREQUISITE: Third-year standing, six credits in Women's Studies or permission of the instructors.

TYPE OF COURSE: Required of all students minoring and majoring in Women's Studies but open to students from other disciplines as well as to faculty who wish to audit.

CONTENT: Through sociology and literature these related seminars will study the nature and meaning of women's work, ranging from the paid to the unpaid, the private to the public, the invisible to the recognized, the oppressive to the transformative. The seminars will focus particularly on the development of concepts and consciousness towards women's work, its continuities and transformations from the Industrial Revolution to the present.

Theoretical analyses and social documentation of women and work, together with fiction, poetry, drama and autobiographical writings primarily by women will be explored. Included will be such writers as Mary Wollstonecraft, C. Bronte, Florence Nightingale,



WMNS C491/2, C492/4 - continued

Elizabeth Gaskell, Harriet Martineau,  
Anna Jameson, Susannah Moodie,  
Thorstein Veblen, G.B. Shaw, Charlotte  
Gilman, Olive Schreiner, Virginia Woolf,  
Nellie McClung, Margaret Laurence,  
Hannah Arendt, Doris Lessing, Tillie  
Olsen, Dorothy Smith, Maxine Hong Kingston,  
Adrienne Rich.

CLAS C 254/3    WOMEN IN CLASSICAL  
ANTIQUITY

(6 credits)

TAUGHT BY:    Lionel Sanders, SGW  
                  Tuesdays 20:25 - 23:30  
                  (Section AA)

CONTENT:    An examination of the social status and political influence of women in ancient Greece and Rome. Particular emphasis will be placed upon the apparent contradiction between the seemingly inferior position occupied by women in fifth-century Athens and the general enlightenment that characterized the epoch. Within this context, the influence of war upon the struggle for feminine emancipation, as seen through the eyes of tragedians, comic writers, philosophers, and historians, will be considered. Due attention will also be paid to the movement for feminine emancipation during the Late Roman Republic and Early Empire.

EDUC C321/2 SEX ROLE SOCIALIZATION  
IN THE SCHOOL

(3 credits)

TAUGHT BY: TBA, SGW  
T/Th - 13:15 - 14:30

PREREQUISITE: None

TYPE OF COURSE: Elective

CONTENT: This course will focus on how children are socialized for different work roles and how work segregation has occurred on the basis of sex. The role of elementary and secondary schools in relation to innovation and cultural change in social role will be examined.

## ENGL C249/2      WOMEN IN LITERATURE I

(3 credits)

TAUGHT BY:      Katherine Waters, Loyola  
TTh, 19:00 - 22:00  
(Section 40)

PREREQUISITE:    None

TYPE OF COURSE:    Elective

CONTENT:    Through short stories, poems and plays, the image and the reality of women as young girls, lovers, mothers, wives, unmarried women, workers and artists will be studied. While a few texts will be from earlier centuries, emphasis will be on the evolution of these images from the late nineteenth century to the present, in relation to social, intellectual and literary developments.

Although there will be some works by men writers whose literary depiction of women has been influential (such as Ibsen and D.H. Lawrence), the focus will be upon the way in which women writers (such as Aphra Behn, Dickinson, Mansfield, Woolf, Plath, Livesay, Lessing, Sexton, Munro, Atwood, and Adrienne Rich) have expressed in these images dimensions of women's experiences which have been ignored, and new possibilities of self-definition.

As well as dealing with the topic of women in literature, the course aims, through class analysis and text-oriented written assignments to increase understanding and enjoyment of short stories, poems and plays as literary forms.

ENGL C249/2 - continued

TEXTS:

|                          |  |
|--------------------------|--|
| Bound Anthology          | Women in Literature<br>(poems and stories) |
| Munro, Alice             | <u>Dance of the Happy Shades</u>           |
| Lessing, Doris           | <u>A Man and Two Women</u>                 |
| Cahill, Susan, ed.       | <u>Women and Fiction I</u>                 |
| Erskine &<br>Warren, ed. | <u>Short Story Masterpieces</u>            |
| Ibsen, Henrik            | Three Plays (Dell edition)                 |

essential background text:

|                        |                       |
|------------------------|-----------------------|
| de Beauvoir,<br>Simone | <u>The Second Sex</u> |
|------------------------|-----------------------|

recommended background reading:

|                 |                            |
|-----------------|----------------------------|
| Woolf, Virginia | <u>A Room of One's Own</u> |
|-----------------|----------------------------|



## ENGL C250/4 WOMEN IN LITERATURE II

(3 credits)

TAUGHT BY: A. Bruné, SGW  
Mondays 18:05 - 20:10  
(Section AA)  
  
TBA, Loyola  
TTh, 13:15 - 14:30  
(Section 01)

PREREQUISITE: ENGL C249 or a course  
which has stressed the novel as form.

TYPE OF COURSE: Elective

CONTENT: A selection of important works by women novelists and/or poets from among Jane Austen, Charlotte Bronte, George Eliot, Elizabeth Barrett Browning, Emily Dickinson, Virginia Woolf, Dorothy Livesay, Doris Lessing, Martha Ostenso, Sylvia Plath, Margaret Laurence, Adrienne Rich, Mavis Gallant, Audrey Thomas, Margaret Atwood, Margaret Drabble. The question of whether and to what degree a female literary tradition exists (e.g. in use of artistic strategies, conventions, imagery, myth, form) will be considered as will the relationship between critical ideology and literary evaluation.

FRAN C476/2

## LA LITTÉRATURE AU FÉMININ I

(3 crédits)

PROFESSEUR: Mair Verthuy, Campus SGW  
T/Th 13:15 - 14:30

PREALABLE: FRAN C320 ou C321 et C322 ou  
C270 et C271 ou l'équivalent ou l'autori-  
sation du professeur.

DESCRIPTION DU COURS: A partir de  
manifestes et d'oeuvres de création,  
on retracera différentes manifestations  
de la prise de conscience 'féministe'  
chez les écrivaines françaises depuis  
la fin du Moyen Age, ainsi que les  
solutions envisagées aux problèmes  
posés. Ce cours permettra de considérer  
les tendances actuelles dans une pers-  
pective historique.

REMARQUE: Les étudiant/e/s qui  
suivent ce cours pour crédit dans un  
programme du département d'études  
françaises devront rédiger leurs  
travaux en français. Les étudiant/e/s  
qui suivent ce cours pour crédit en  
Etudes de la femme ou comme cours  
facultatif auront la possibilité de  
rédiger leurs travaux en anglais.

LISTE DE LECTURES: Les étudiant/e/s  
peuvent se procurer la liste à l'avance  
en s'adressant soit au département  
d'études françaises soit à l'Institut  
Simone de Beauvoir.

FRAN C477/4 LA LITTÉRATURE AU  
FÉMININ II

(3 crédits)

PROFESSEUR: Mair Verthuy, Campus SGW  
T/Th 13:15 - 14:30

PREALABLE: FRAN C320 ou C321 et C322 ou  
C270 et C271 ou l'équivalent ou l'autori-  
sation du professeur.

DESCRIPTION DU COURS: Ce cours portera  
sur l'éclatement qui caractérise  
l'écriture au féminin à l'heure actuelle.  
On étudiera différents concepts, tels que  
la "prise de parole", le renversement des  
mythes anciens, les modèles de solution,  
ainsi que la révolution formelle et  
stylistique qui accompagne cet  
éclatement.

REMARQUE: Les étudiant/e/s qui suivent  
ce cours pour crédit dans un programme du  
département d'études françaises devront  
rédiger leurs travaux en français. Les  
étudiant/e/s qui suivent ce cours pour  
crédit en Etudes de la femme ou comme cours  
facultatif auront la possibilité de  
rédiger leurs travaux en anglais.

LISTE DE LECTURES: Les étudiant/e/s  
peuvent se procurer la liste à l'avance  
en s'adressant soit au département d'études  
françaises soit à l'Institut Simone de  
Beauvoir.

HIST C318/3      WOMEN IN WESTERN  
CIVILIZATION

(6 credits)

TAUGHT BY:    Franziska E. Shlosser  
Wed. 19:00 - 21:00

PREREQUISITE:    None

TYPE OF COURSE:    Flective

CONTENT:    A survey of the position and roles of women in Western history. Themes analyzed in the lectures and in discussions will include: Women's position in early law; the concept of courtly love; women in the French revolution; the working woman in pre and post-industrial Europe; the Feminist Movement in Europe and in North America; women during the two World Wars.

TEACHING METHODOLOGY:    Lecture and seminar format.

EVALUATION:    One annotated bibliography; one term paper; one mid-term test and one final exam.

SEFLECTED BIBLIOGRAPHY:

Bridenthal/Koonz. Becoming Visible: Women in European History.

A.S. Rossi, ed. The Feminist Papers: From Adams to De Beauvoir.

## PHIL C230/4      HUMAN IDENTITY

(3 credits)

TAUGHT BY:    Edmund Egan, LOY  
                  Wednesdays, 19:00 - 21:05  
                  (Sec AA)

Conference  
Wednesdays, 21:15 - 22:05

CONTENT:    This course is an investigation of human nature through the investigation of cultural and ethical values, especially as our values have come to suffer crisis from the mid-twentieth century to the present.

Topics include the meaning of "normal", the question of standards in education, and criteria for a definition of "humanism".

A fairly extensive section on ethical psychology is included, dealing with such issues as presence, attention, hope-despair-optimism-pessimism, the relation of joy to happiness, the meaning of pride, humility and respect.

TEXTS:

Krutch, Joseph Wood      Human Nature  
                                 and the Human  
                                 Condition

(others to be determined)



## POLI C334/3 WOMEN AND THE LAW

(6 credits)

TAUGHT BY: TBA, SGW  
Mondays, 18:05 - 20:10

PREREQUISITE: POLI C200 or equivalent

TYPE OF COURSE: Elective

CONTENT: The course offers a comparative study of the rights and legal status of women across Canada, with some reference also to Great Britain, Europe and the United States. All aspects of family law will be studied, including a historical survey; the course will also deal with discrimination against women in public life, politics, the labour force and elsewhere; a brief overview of Canadian criminal law is included, focusing on prostitution, birth control, rape and abortion.

TEACHING METHODOLOGY: Lectures, study of cases, with some topics to be researched by the students and presented in seminar form.

EVALUATION: Presentation of research at seminars, and final exam.

### SELECTED BIBLIOGRAPHY:

Report of the Royal Commission on the Status of Women, Ottawa, 1970.

Pour les Québécoises: égalité et indépendance. Conseil du statut de la femme, Québec, 1978.

POLI C334/3 - Continued

Gail Cook. Opportunity for Choice,  
Ottawa, 1976.

L.S. Danoff. Women in Canadian Life -  
Law, Toronto, 1977.

## PSYC C390/3 SEXUAL DIFFERENTIATION

(6 credits)

TAUGHT BY: Elizabeth Henrik, Loyola  
MW, 14:45 - 16:00

PREREQUISITE: Introductory Psychology or equivalent. Recommended: knowledge of basic biology.

TYPE OF COURSE: Elective. For students in Women's Studies and psychology or for students in other disciplines who are interested in widening their horizon in the understanding of females and males.

CONTENT: The course aims at exploring the many myths which surround the sexually dimorphic characteristics of women and men. It examines genetic, hormonal, and social influences shaping their behaviour from embryonic life, through infancy until adulthood. The topics include the analysis of gender identity, sex roles aggression, cognitive abilities, parenting, etc. The behaviour of non-human species is often examined in order to supplement the incomplete knowledge about humans. While the discussions include the behaviour of both sexes, the approach to the whole materials is from the point of view of women.

TEACHING METHODOLOGY: Lectures and discussion.

PSYC C390/3 - Continued

EVALUATION: Based on four in-class exams - 25% each. One exam can be replaced by a term paper.

WORK LOAD: 3-4 hrs of reading/week.

SELECTED BIBLIOGRAPHY:

The Boston Women's Book Collective.  
Our Bodies, Ourselves. New York:  
Simon and Schuster, 1976.

Donelson, E. & Gullahorn, J.E.  
Women: A Psychological Perspective.  
New York: Wiley, 1977.

Friedman, R.C., Richart, R.M. & Vande  
Wiele, R.L. (Eds.) Sex Differences  
in Behaviour. New York, Wiley, 1974.

Money, J. & Ehrhardt, A.A. Man and  
Woman, Boy and Girl. Baltimore: The  
Johns Hopkins University Press, 1972,  
pp. 29-35, 40-49, 95-114.

Teitelbaum, M.S. (Ed.) Sex Differ-  
ences: Social and Biological Per-  
spectives. Garden City, N.Y.:  
Anchor Press, 1976 (paperback).

# RELI C333/2 WOMEN AND RELIGION I

(3 credits)

TAUGHT BY: Norma Joseph, SGW  
TTh 11:45 - 13:00

PREREQUISITE: None

TYPE OF COURSE: Elective

CONTENT: The emphasis will be on selected problems from the history of religion which may help illuminate understanding of the complex inter-relationship between religion and sexuality. The focus will be on the ancient Mediterranean and Greece, with the Greek plays as the primary source. Topics discussed will be menstruation taboos, fertility - power and threat, the mother goddess, the dying king and the wildness of the Maenads.

EVALUATION: An in-class exam will be given on The King Must Die. Each student must be prepared to discuss one play in class. A final take-home examination will be given.

## SELECTED BIBLIOGRAPHY:

Mary Renault. The King Must Die  
Philip Slater. The Glory of Hera  
Aeschylus. The Oresteia  
Euripides. Ten Plays



## RELI C334/4 WOMEN AND RELIGION II

(3 credits)

TAUGHT BY: Martha Saunders-Oppenheim  
TTh 11:45 - 13:00, SGW

PREREQUISITE: None

TYPE OF COURSE: Elective

CONTENT: The emphasis will be on Judaism and Christianity. There will be a full discussion of the various ideas about women's ultimate fate and earthly role as presented in the Jewish and Christian scriptures. The Talmud, the early fathers, the Reformation and the modern period will also be considered. Some reference will be made to other world religions.

EVALUATION: One term paper and one final examination.

### SELECTED BIBLIOGRAPHY:

Mary Daly. The Church and the Second Sex.

R. Reuther, Ed. Religion and Sexism.

R. Reuther, Ed. Liberation Theology.

## SOCI C372/3 SOCIOLOGY OF SEX ROLES

(6 credits)

TAUGHT BY: TBA

Mondays, 18:05 - 20:10 SGW  
(Sec AA)

PREREQUISITE: Sociology C200.

TYPE OF COURSE: Elective

CONTENT: The purpose of the course is to develop a theoretical understanding of the social status and roles of women and men in society. Particular attention will be paid to the various theoretical perspectives which have been advanced to explain the inequalities between men and women: the conservative, liberal, Marxist, feminist, psychoanalytic and socialist-feminist. In evaluating these theories, evidence will be considered from cross-cultural, historical and contemporary empirical research.

TEACHING METHODOLOGY: Lecture format with class discussion.

EVALUATION: First term: a book review and an exam. Second term: an essay and an exam.

SELECTED BIBLIOGRAPHY: Among those assigned, the following at least will be required.

Jagger & Struhl, Feminist Frameworks.

Pleck & Sawyer, Men and Masculinity.

Stockard & Johnson, Sex Roles.

## SOCI C372/3 SOCIOLOGY OF SEX ROLES

(6 credits)

TAUGHT BY: Susan Hoecker-Drysdale, LOY  
TTh, 13:15 - 14:30 (Sec 01)

PREREQUISITE: Sociology C200.

TYPE OF COURSE: Elective

CONTENT: Examination of the social status and roles of men and women in society. Use is made of comparative, historical and empirical research. Particular attention is paid to the Marxist, feminist, and socialist feminist theoretical perspectives on the patriarchal nature of society. The course will focus on socialization, sex and gender, women and men and work, social control and ideology.

TEACHING METHODOLOGY: Lectures, class discussions, student presentations.

EVALUATION: Individual project, take-home exams, class participation.

SELECTED BIBLIOGRAPHY: Some of the following will be among the books used in 1982 - 83. Reprints and other materials will also be used.

Jo Freeman, Ed. Women: A Feminist Perspective.

D.S. David & R. Brannon, Eds. The Forty-Nine Percent Majority: The Male Sex Role.

V. Novarra. Women's Work, Men's Work: The Ambivalence of Equality.

C O U R S E S   A V A I L A B L E  
F O R   S U B S T I T U T I O N  
I N   T H E   W O M E N ' S  
S T U D I E S   P R O G R A M M E

These courses may, with the prior written permission of the Women's Studies Advisor, be substituted for certain other courses in the programmes.

ECON C398/4      ECONOMICS  
SPECIAL TOPIC:  
INCOME DISTRIBUTION AND  
ECONOMIC EQUALITY IN  
CANADA

(3 credits)

TAUGHT BY:            S. Alvi  
Mondays, 18:05 - 20:10 SGW  
(Sec. AA)

PREREQUISITE:      ECON C201 and C303

CONTENT: This course presents a survey of the problems involved in measuring and explaining the distribution of economics resources among individuals and families. The course will deal with such questions as: why are some people wealthy and successful and others not? What, if anything, can or should be done about this state of affairs?

These are questions in which economists have long been interested. A considerable amount of work has been done in this area for Canada in the last decade. The course will thus focus heavily upon the Canadian economy.

ESL C290/2      COMMUNICATION THROUGH THE  
STUDY OF SPECIAL TOPICS

(3 credits)

SPECIAL TOPIC:    The Women's Movement

TAUGHT BY:     Molly Petrie, SGW  
Wed. 18:05 - 20:10

PREREQUISITE:    ESL C201 or equivalent

TYPE OF COURSE:    Elective

CONTENT:    This course is for non-native speakers of English. Its primary aim is to increase students' oral fluency in English; its secondary aim is to encourage improved levels of competence in the other language skills: listening, reading and writing.

The aims of this course will be realized within the contexts of:

- (1)    literature produced by Canadian women writers, and
- (2)    articles written about Canadian women and relating to current attitudes toward the Women's Movement.

NOTE:    Because of the nature of this course, the maximum class size will consist of twenty students.



FMST C416/2      SEMINAR IN PROBLEMS IN  
FILM HISTORY I  
SPECIAL TOPIC: SEMINAR  
IN WOMEN AND FILM

(3 credits)

TAUGHT BY:      J. Levitin, SGW  
Fridays, 13:15 - 16:15

PREREQUISITE: Eighteen credits in Film  
Studies and written permission of the  
Department.

CONTENT: A seminar for advanced  
students which provides for the  
study of limited and more specialized  
areas of film history. The areas  
chosen for study vary from year to  
year according to the instructor's  
field of specialization

FRAN C494/4      ÉTUDE AVANCÉE D'UN SUJET  
PARTICULIER: ÉCRIVAINES  
D'ALGÉRIE

(3 crédits)

PROFESSEUR:      G. Charpentier, Campus SGW  
Wed. 18:05 - 20:10  
Sec. BB

PREALABLE: 12 crédits en littérature  
dont 6 au niveau '400'

FRAN C312/2

LE FRANCAIS DES SCIENCES  
SOCIALES I: VOCABULAIRE  
DE LA CONDITION FEMININE

(3 crédits)

PROFESSEUR:

TBA

Tuesdays 18:05 - 20:10  
(Section AA)

CATEGORIE DE COURS: Facultatif

PREALABLE: FRAN C205 ou équivalent

CONTENU: Mieux connaître le débat sur la condition féminine au Québec et se donner la compétence langagière en vue d'une participation à ce débat en français.

FRAN C313/4    LE FRANCAIS DES SCIENCES  
SOCIALES II: VOCABULAIRE  
DE LA CONDITION FEMININE

(3 crédits)

PROFESSEUR:    TBA  
                  Tuesdays 18:05 - 20:10  
                  (Section AA)

PREALABLE:    FRAN C205 ou équivalent.  
                  Suite du cours FRAN C312.

PSYC C226/2      SELECTED TOPICS IN  
C226/4      PERSONALITY A

(3 credits)

SPECIAL TOPIC:      Mother-Infant Attachment:  
                         Implications for Normal  
                         Development

TAUGHT BY:              Barbara Woodside  
                         Tues. 16:05 - 17:55 LOY  
                         (Section 51) - C226/2  
  
                         Tues. 18:05 - 20:10 SGW  
                         (Section AA) - C226/4

PREREQUISITE:      Introductory Psychology  
                         or 2nd year standing in Women's Studies.

TYPE OF COURSE:      Elective

CONTENT:      The bond between mother and child is often regarded as one of the most influential factors in development. In this course we will discuss both the attachment of mother to her newborn and the infant to its mother. For both these processes we will consider the factors that facilitate the formation of these bonds and the consequence of these attachments for later mother-infant interaction and child development. Topics to be covered include: the effects of hospital practices, prematurity and adoption, on bond formation, the consequence of short-term maternal absence on development and the child's attachment to other individuals, particularly the father.

EVALUATION:      Exam, essays of term  
                         papers.

PSYC C226/2 and C226/4 - continued

TEACHING METHODOLOGY: lecture and discussion.

EVALUATION: papers and take-home exam.



PSYC C227/2      SELECTED TOPICS IN  
C227/4      PERSONALITY B

(3 credits)

SPECIAL TOPIC:      Aspects of Female  
Sexuality

TAUGHT BY:      Elizabeth Henrik  
Tues. 18:05 - 20:10 SGW  
(Section AA) - C227/2  
  
Tues. 16:00 - 18:00 LOY  
(Section 51) - C227/4

PREREQUISITE:      Introductory Psychology  
or 2nd year standing in Women's  
Studies.

TYPE OF COURSE:      Elective

CONTENT:      Understanding the sexual  
nature of women has been the goal of  
many grand theories in the past and  
most recent empirical work. But can  
women's sexual "nature" be known? To  
answer the question, we will examine  
the biological bases of female  
sexuality and the social prescriptions,  
scripts, which govern acceptable  
modes of sexual behavior. We will  
discuss woman's sexual identity, her  
sexual interactions with men and other  
women, sexual life styles, sexual  
double standards as exemplified in  
society's response to prostitution and  
rape.

TEACHING METHODOLOGY:      Lectures and  
small group discussions.

EVALUATION:      Exams, seminars or term  
papers.

RELI C391/2 SPECIAL TOPICS IN THE HISTORY  
OF RELIGION I

SPECIAL TOPIC: WOMEN IN  
JEWISH HISTORY

(3 credits)

TAUGHT BY: TBA  
Tues. 20:30 - 22:30  
(Section ZA)  
Saidye Bronfman Centre

RELI C393/4 SPECIAL TOPICS IN JUDAISM I  
SPECIAL TOPIC: WOMEN IN  
JEWISH LAW AND  
PRACTICE

(3 credits)

TAUGHT BY: TBA  
Mon. 09:30 - 12:00 SGW  
(Section A)